

# “Interpreting Migration” Conference Program

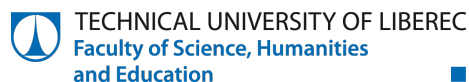
## THURSDAY, 27 APRIL (Day 0 – Facultative Program)

**19.00 – 20.00** Zénó Vermyik and Sándor Klapcsik: **Migration Past, Present, Future: Research Across Disciplines**, public lecture (in Czech), Barrandov Hall, Kino Varšava

**20.00** Opening of István Bielík’s Photo Exhibition on Migration, Barrandov Hall, Kino Varšava

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This event is sponsored by the Czech-Norwegian Research Program, in the framework of the project “CZ09 7F16020 – Migration: Socio-psychological and Cultural Factors”



## FRIDAY, 28 APRIL (Day 1)

**11.30 – 12.30 Registration, 2<sup>nd</sup> Floor Corridor**

**12.30 – 12.45 Opening Ceremony, P201**

Jan Pícek – Dean of the Faculty of Science, Humanities and Education and Head of the English Department  
Sándor Klapcsik and Zénó Vernyik, conference organizers

**12.45 – 13.00 Coffee Break, P202**

**13.00 – 15.00 Section 1: Migration and the EU. Chair: Vukasin Nedeljkovic, P201**

Hynek Böhm: Cross-Border Co-operation in the EU in the Light of the Migration Crisis: Several Examples  
Nahum Welang: Employment, Self-esteem and Functional Integration in the Welfare State: The Case of Skilled Non-EU Migrants in Malmö

Emilia Bamwenda, Richard Girling: The Effects of Polish Migration to the UK between 2004-2011 upon the UK Welfare State and Infrastructure

Ali Erdem, Serhat Kaya: The Impact of Syrian Immigrants in Turkey on Europe

**15.00 – 15.15 Coffee Break, P202**

**15.15 – 16.15 Keynote lecture, P201**

**Bruce Barnhart: Temporality and Xenophobia: The Trump Administration, Hannah Arendt, and *The Great Gatsby***

**16.15 – 16.30 Coffee Break, P202**

**16.30 – 18.00 Section 2: Terrorism and Islamophobia. Chair: Sándor Klapcsik, P201**

Cassandra Falke: Terrorism and Trans-National Identity.

Zénó Vernyik: Migration and Minority Existence as Motives of Terrorism in Arthur Koestler's *Thieves in the Night*

Ali Zoui Mahfoud and Zemmouri Layachi: Implications of European Muslims' New Visibility Post-9/11 on Islamophobia and the Future of Europe: the British Context

**18.00 – 18.15 Coffee Break, P202**

**18.15 – 19.15 Inaugural meeting of the Migration and Border Studies Research Group (In Czech), P201**

**18.15 – 19.30 Sites of Aggression: Remembering the Forced Removal of the German Inhabitants of Liberec (in English). Meeting in front of Building P**

**20.00 Dinner, Building G, 3<sup>rd</sup> Floor, In front of the Aula**

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## SATURDAY, 29 APRIL (Day 2)

**9.00 – 9.30 Registration, 2<sup>nd</sup> Floor Corridor**

**9.30 – 11.00 Section 3: Literature, History, Theory. Chair: Bruce Barnhart, P201**

Elena Gnezdova: Migration Processes in the Arab Middle East: Historical Conditionality and Current Trends

Gabriel Furmuzachi: Being the Other: Interpreting Migration

Zuzana Luckay Mihalcinová: Literature and Migration: Transculturality

**9.30 – 11.00 Section 4: Asylum Seekers, Refugees and Expulsion. Chair: Hynek Böhm, P304**

Vukasin Nedeljkovic: Direct Provision Centers as Manifestations of Torture

Sergei Krivov: The Problem of the Status of Immigrants and Refugees in the Arab World in the Context of Nationality Law

Artur Boháč: Middle Eastern Christians in Diaspora and Their Political Activism towards Their Countries of Origin

**11.00 – 11.15 Coffee Break, P202**

**11.15 – 12.15 Keynote Lecture, P201**

**Michael Portmann: Balkan History as Migration History**

**12.15 – 14.00 Lunch break** – presenters are kindly asked to arrange their lunch independently.

**14.00 – 15.30 Section 5: Border-Crossing in Contemporary Theatre. Chair: Zénó Vernyik, P201**

Ivan Lacko: Affiliation, Becoming and In-Betweenness in *The Laramie Project*

Michaela Marková: Debating Migration and Socio-political Geographies of Division: Stacey Gregg's *Shibboleth* and Tadhg O'Sullivan's *The Great Wall*

Jan Suk: Alloys, Collaborations and the Border-Crossing in Goat Island's *A Last, A Quartet*

**14.00 – 15.30 Section 6: Identity, Trauma, and Counseling. Chair: David L. Sam, P304**

Zemmouri Layachi, Alizoui Mahfoud: Algerian Intellectual Migrants: Between Staying in a "Voluntary Exile" and the Inevitable Nostalgia for the Mother Country.

Kamil Frączkiewicz: "The Search of Identity" – Process of the Identity Formation in the Lower Silesia after the Second World War

Magda Nišpanská: Transgenerational Transfer of Trauma

**15.30 – 15.45 Coffee Break, P202**

**15.45 – 17.00 Keynote lecture, P201**

**David L. Sam: What Next "After the Door has been Opened"? Migration and Mutuality in Acculturation: Towards Harmonious Multicultural Societies**

**17.00 – 17.15 Coffee Break, P202**

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**17.15 – 18.45 Section 7: Migration in Films. Chair: Michaela Marková, P201**

Andrei Rogatchevski: North of No South: Middle Eastern and African Migrants in Recent Scandinavian Cinema

Barış Yılmaz: A Turkish Emigration Story in Germany through the Lens of Fatih Akin's *Gegen Die Wand*

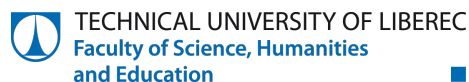
Sándor Klapcsik, Randa Tomehová: Bilingualism in Diasporic Families – Case Studies in “Accented” Films

**19.00 Visiting the photo exhibition of István Bielik in Kino Varšava**

**20.30 Dinner, Building G, 3<sup>rd</sup> Floor, In front of Aula**

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## SUNDAY, 30 APRIL (Day 3)

### 9.30 – 11.00 Section 8: Race, Colonialism, Gender. Chair: Stephanie McKenzie, P201

Mustafa Wshyar: Literary Violence-Triangle in Khaled Hosseini's *The Kite Runner*

Justin Parks: The Negro Motorist Green Books: Navigating Race in Jim Crow America

Vedran Catovic: Case study of Leila Slimani's *Chanson Douce*

### 9.30 – 11.00 Section 9: German Section. Chair: Michael Portmann, P304

Nicole Horáková: Flüchtling = Moslem? Islamophobe Internet-Memes in tschechischsprachigen sozialen Netzwerken – eine soziologische Analyse

Kateřina Lozoviuková: Migration in der Nachkriegs-Tschechoslowakei

Milan Svoboda: Deutsche Friedhöfe im nördlichen Teil der Tschechoslowakei nach dem Jahre 1945 – Aussiedlung und Vergessen der eigenen Vergangenheit? Ein paar Beispiele

### 11.00 – 11.15 Coffee Break, P202

### 11.15 – 12.15 Section 10: Racism, Discrimination, Terrorism. Chair: Zénó VERNYIK, P201

Stephanie McKenzie: Lessons from Eden Robinson's *Traplines*: How Indigenous Communities Bear Witness in Order to Heal

Analiza Perez-Amurao: The Politics of Race and Gender in the English Education in Thai Schools through the Experience of Filipino Teachers

### 12.15 – 12.30 Coffee Break, P202

### 12.30 – 13.00 Closing ceremony, feedback, brainstorming on future activities, P201

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